

Tota Heľpa

Ludová

Musical notation for the first part of the song 'Tota Heľpa'. The key signature is C minor (one flat), and the time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes.

To - ta Heľ - pa, to - ta Heľ - pa, to je pek - né mes - to.
Za Ďu - ríč - kom, za Mi - šíč - kom by som ne - pla - ka - la.

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Musical notation for the second part of the song 'Tota Heľpa'. The key signature is C minor (one flat), and the time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes.

A v tej Heľ - pe, a v tej Heľ - pe, švár - nych chlap - cov jes - to.
Za Ja - níč - kom, za Ja - níč - kom Du - naj pre - plá - va - la.

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Musical notation for the third part of the song 'Tota Heľpa'. The key signature is C minor (one flat), and the time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes.

Čo - ho jes - to, to - ho jes - to, nie po mo - jej vô - li,
Du - naj, Du - naj, Du - naj, Du - naj, aj to ší - re mo - re,

13

Musical notation for the fourth part of the song 'Tota Heľpa'. The key signature is C minor (one flat), and the time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes.

len za jed - ným, len za jed - ným sr - dieč-ko ma bo - lí.
len za jed - ným, len za jed - ným po - te - še - nie mo - je.